

Journal Name:	<a href="#">Asian Journal of Current Research</a>
Manuscript Number:	<b>Ms_AJOCR_12430</b>
Title of the Manuscript:	<b>Corpus - based Study on the Translation Methods of the Figures of Speech in Zhuang's Folk Songs of Napo</b>
Type of the Article	<b>Original Research Article</b>

**PART 1: Review Comments**

<b>Compulsory</b> REVISION comments	<b>Reviewer's comment</b>	<b>Author's Feedback</b> ( <i>Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here</i> )
<b>Please write a few sentences regarding the importance of this manuscript for the scientific community. Why do you like (or dislike) this manuscript? A minimum of 3-4 sentences may be required for this part.</b>	<p>The paper is significant to the scientific community because it provides ample insight into different methods used in translating figures of speech in Zhuang's folk songs of Napo. It follows therefore, that other researcher and translators would use these models so as to preserve the cultural nuances and authenticity of Napo's culture within this and other translated texts.</p> <p>Though the songs seem simplistic at the surface, the analytical skills of the author(s) reveals how creative the singers are and how rich the contents are.</p>	
<b>Is the title of the article suitable? (If not please suggest an alternative title)</b>	Yes	
<b>Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.</b>	The abstract is not comprehensive. It requires adding theory, concluding statement and recommendation(s).	
<b>Are subsections and structure of the manuscript appropriate?</b>	Yes	
<b>Please write a few sentences regarding the scientific correctness of this manuscript. Why do you think that this manuscript is scientifically robust and technically sound? A minimum of 3-4</b>	This paper is valid because it is appropriately and or systematically designed. Also, its results are profoundly represented enough to serve as translational models for researchers and translators in Napo and the world.	

<b>sentences may be required for this part.</b>	Furthermore, the penchant to retain cultural nuances within the translated texts even in the instant of the use of free translation method points to the robust and sound nature of this paper.	
<b>Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.</b>	Yes. However, they have to be arranged alphabetically.	
<u>Minor</u> REVISION comments  <b>Is the language/English quality of the article suitable for scholarly communications?</b>	Yes.	
<u>Optional/General</u> comments		

## **PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment</b> <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
<b>Are there ethical issues in this manuscript?</b>	<u><i>(If yes, Kindly please write down the ethical issues here in details)</i></u>	

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