Journal Name:	Asian Journal of Current Research
Manuscript Number:	Ms_AJOCR_12430
Title of the Manuscript:	Corpus - based Study on the Translation Methods of the Figures of Speech in Zhuang's Folk Songs of Napo
Type of the Article	Original Research Article

PART 1: Review Comments

Compulsory REVISION comments	Reviewer's comment	Author's Feedback (Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Please write a few sentences regarding the importance of this manuscript for the scientific community. Why do you like (or dislike) this manuscript? A minimum of 3-4 sentences may be required for this part.	The manuscript deals with a very interesting subject, which is about the figures of speech within poetry and the matter of translation. The author tries to challenge the existing translation and shows some ambiguities, unrelaiabilities and inadequacies concerning translation of the text. After giving different types of figures of speech in theory, the author has devoted 17 examples for illustration. Each example is related to a type of figure of speech. The author has analized and discussed these illustrations via the given definitions and theories provided at the beginning of the manuscript. The article showcases the difficulties in transferring the cultural assets into another language, which does not have equivalence and corresponding words that fit the meaning transfer.	
Is the title of the article suitable? (If not please suggest an alternative title)	Title is suitable and goes in accordance with the body of the study.	
Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.	The abstract is suitable and comprehensive. It introduces the subject, gives the findings and concludes the study.	
Are subsections and structure of the manuscript appropriate?	The study is well compartimentalized and scientifically fluent	
Please write a few sentences	The work responds to the necessities and requirements of the	

regarding the scientific	scientific standard of research. The author has presented the subject	
correctness of this manuscript.	study of the article, which is the study of the figues of speech in the	
Why do you think that this	Zhuang's Folk Songs of Napo. Then, he/she lays the theoretical	
manuscript is scientifically	ground for the study: he/she has given the scientific assets on which	
robust and technically sound? A	he/she discusses the subject Next, he/she has given 17 examples	
minimum of 3-4 sentences may	for illustration. Here, the author has analyzed, interpreted and, in	
be required for this part.	many cases, has rendered and suggested the 'adequate' translation.	
	The conclusion has summed up the findings of the body.	
	g ,	
Are the references sufficient and	References and recent and sufficient, BUT they need to be	
recent? If you have suggestions	revised because the author has mixed up the APA with MLA.	
of additional references, please		
mention them in the review form.		
-		
Minor REVISION comments		
THE THE THE TENER OF THE TENER		
Is the language/English quality of	Language is sound, concise and suitable.	
the article suitable for scholarly	Language to courta, contoide and cultable.	
communications?		
Optional/General comments		
<u> </u>	The manuscript is very interesting . It tackles the problem of	
	translation of poetry and what is hols as cultural connotation. Poetry	
	is a very difficult challenge for translators because of its	
	suggestiveness. The author has managed to give a substantiall	
	contribution in this field.	
	Contribution in this note.	

PART 2:

		Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	(If yes, Kindly please write down the ethical issues here in details)	

Reviewer Details:

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