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| Journal Name: | [**Journal of Global Research in Education and Social Science**](https://www.ikprress.org/index.php/JOGRESS) |
| Manuscript Number: | **Ms\_JOGRESS\_13143** |
| Title of the Manuscript: | **Music Pedagogy And Learner Acquisition Of Creativity And Critical Thinking Skills** |
| Type of the Article |  |

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| **PART 1: Comments** | | |
|  | **Reviewer’s comment**  **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | This manuscript explores how teaching music can help students develop creativity and critical thinking skills in a modern, skill-focused curriculum. Given the worldwide focus on these skills, this study offers important insights, especially for primary music education. |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | Yes |  |
| **Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.** | The abstract is generally clear, but it would benefit from a more structured presentation, including the objective, methodology, key findings, and conclusion. |  |
| **Is the manuscript scientifically, correct? Please write here.** | More precise descriptions of the data collection process, including the interview protocols and observational procedures, are necessary. |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | Several are outdated. The author should consider including more recent studies (past 5-7 years) to strengthen the study’s foundation. |  |
| **Is the language/English quality of the article suitable for scholarly communications?** | Proofreading is recommended. |  |
| **Optional/General** comments | * The theoretical framework is well-chosen, but the connection between the theories and the research objectives should be better articulated. * The discussion should better connect the findings to existing literature and provide insights into their implications for music education. * How did the researcher addressed the interview schedules? Since it was mentioned, I think this must be addressed. Only quanti data are present.   The manuscript has a strong conceptual basis but requires significant improvements in methodology clarity. |  |

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| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in details)* |  |

**Reviewer Details:**

**Jay P. Mabini, Leyte Normal University, Philippines**