Journal Name: Manuscript Number: Title of the Manuscript:

Type of the Article

Journal of Global Research in Education and Social Science Ms\_JOGRESS\_13051

Analysis of the Adaptation from the Literary Original of The Godfather to the Film

PART 1: Comments

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|  | **Reviewer’s comment****Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | Film analysis is an important starting point for film criticism, which is important for film students and practitioners. Therefore, highlighting the similarities and differences between the literary and filmic mediums is crucial for understanding the process of cinematic adaptations of literary novels. Choosing a semiotic approach is a successful choice because it can connectlanguage (spoken/written) with the visual language of cinema under study. |  |
| **Is the title of the article suitable?****(If not please suggest an alternative title)** | Analysis of the Adaptation from the Literary Original of The Godfather to the Film(semiotic approach) |  |

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| **Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section?****Please write your suggestions here.** | The abstract is sufficient and requires only an explanation of the problem that prompted the study, as well as a presentation of the researcher's most important findings. The research problem can be presented in the following context: The research problem lies in the fact that when cinema is subject to semiotic foundations, some view it as closer to a linguistic system than to a language, as Metz, for example, mentioned in his studies. Therefore, highlighting its being a language, but through a different medium and with unique characteristics, is important inthe field of semiotic film studies. |  |
| **Is the manuscript scientifically, correct? Please write here.**ھﻞ اﻟﻤﺨﻄﻮطﺔ ﺻﺤﯿﺤﺔ ﻋﻠﻤﯿًﺎ؟ . اﺮﻟﺟ ﺎءﻟاﻜﺘﺎﺑﺔ ھﻨﺎ | **Yes**Please review the importance of the research, as the researcher mentioned the reasons for choosing the novel/film “*The Godfather”* and the importance of that choice without addressing the actual importance of the research. |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | yes |  |
| **Is the language/English quality of the article suitable for scholarly communications?** | yes |  |
| **Optional/General** comments |  |  |

PART 2:

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|  | **Reviewer’s comment** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in detail)* |  |

**Reviewer Details:**

**Sawsan Mohamed Ezzat Ibrahim Amer, October 6 University, Egypt**