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| Journal Name: | [**Journal of Global Research in Education and Social Science**](https://www.ikprress.org/index.php/JOGRESS) |
| Manuscript Number: | **Ms\_JOGRESS\_13142** |
| Title of the Manuscript: | **MUSIC PEDAGOGY AND LEARNER ACQUISITION OF COMMUNICATION AND COLLABORATION SKILLS** |
| Type of the Article |  |

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| **PART 1: Comments** | | |
|  | **Reviewer’s comment**  **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | Communication and coordination play a vital role in all aspects of life. Learning music certainly helps in improving these qualities. This is precisely highlighted in this article and experimented with. Children nowadays lack social cognition due to high mobile and television interventions. Research papers like these could help parents realise the importance of art in a person’s life and how it would help them survive difficult situations. | Well put. Music is a vital avenue for promoting communication and collaboration. |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | Yes, the title is suitable for the article. | Thank you |
| **Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.** | It’s a well structured abstract. It can remain the same. | Noted. |
| **Is the manuscript scientifically, correct? Please write here.** | Yes, it is scientifically correct. | Thank you for the observation. |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | 1. Vygotsky, L.S.: Mind in society: The development of higher psychological processes. Harvard University Press, Cambridge (1978) , 2. Kolb, D.A.: Experiential learning: Experience as the source of learning and development. Prentice Hall, Englewood Cliffs (1984). There are many other references for music pedagogy and music for children’s cognitive growth which could be included. | Well noted |
| **Is the language/English quality of the article suitable for scholarly communications?** | The readability aspect is good, but inclusion of more scholarly vocabulary will improve the article’s overall presentation. | Please suggest some scholarly vocabulary that could be included. Thank you. |
| **Optional/General**comments | 1.The conclusion part needs little more refinement. It reflects the summary of the findings but misses out on the recommendations, scope for further research and limitations. Including a discussion section from the author’s point of view would add value to this paper.  2. “Music should be taught in four stages: imitation, exploration, improvisation and composition”. One more point to add, “Internalization”. The core concept of music is to internalize what we learn and implement in the next stages. | Noted with thanks |

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| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s Feedback** (It is mandatory that authors should write his/her feedback here) |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in detail)* | There’s no reviewer’s comment |